

# CATALOGUE

OF

## HIGHLY IMPORTANT

# OLD ENGLISH AND FRENCH

## Furniture and Tapestries

INCLUDING

Fine Old English Chairs and other Furniture of the Charles II, William and Mary, Queen Anne, and Georgian periods; Burgundian Tapestries, etc..

THE PROPERTY OF

**The Right Hon. Baroness Zouche of Baryngworth.**

*Parham, Pulborough, Sussex;*

A Signed Louis XV Commode,

THE PROPERTY OF

**Sir Thomas Parkyns;**

a fine Louis XV Writing Table; a superb Harpsichord, presented by Queen Charlotte to Princess Amelia; important Chippendale Chairs, and fine Panels of Oudenarde Tapestry,

THE PROPERTY OF

**Miss Willmott,**

*Warley Place, Great Warley, Essex;*

a magnificent Chippendale Commode; five large and three small Panels of the excessively rare Elizabethan Tapestry woven at the Sheldon looms, and an important Panel of early XVIII Century Tapestry in the Chinese taste,

THE PROPERTY OF

**Mrs. Whitmore Jones,**

*Chastleton House, Moreton-in-Marsh;*

a fine Panel of Burne-Jones—William Morris Tapestry,

THE PROPERTY OF

**G. Brookman, Esq.;**

ALSO

important Oak Tables—William & Mary Chairs with petit point seats—Fine Old English and French Clocks—Lacquered, Painted, and Satinwood Furniture—Oriental Carpets—Flemish Tapestry, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, NOVEMBER 12th, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

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CATALOGUE  
OF  
**Highly Important**  
OLD ENGLISH FURNITURE  
AND  
TAPESTRIES.

The Property of  
the Right Hon. Baroness Zouche of Haryngworth,  
*Parham, Pulborough, Sussex.*

LOT

- 1 AN OLD CHINESE MINIATURE SCREEN, with 10 folds, each of which is mounted with a plaque of ivory most delicately carved with Chinese subjects taken from a Romance, and slightly heightened in colour, mounted on a carved wood stand; *height 1ft. 8in., length 4ft.*
- 2 AN OLD ENGLISH LACQUER CHEST, the front, lid, and ends, formed of fine Chinese lacquer panels, with rocks, flowering trees, birds, etc., in gold on black groundwork, mounted on square bracket feet; *3ft. 11in. long, 2ft. 3in. deep, 3ft. high*
- 3 A FINE LACQUER CABINET on stand of Chippendale period, with carved brackets, two doors finely lacquered on both sides and enclosing 10 drawers with lacquered fronts, the top surmounted by brass gallery; *6ft. high, 3ft. 4in. wide*

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*Sutton*

*Lennygow*

*Ashley*



- 86 4 TWO VERY RARE OLD LACQUER POWDERING STANDS, with lift-up lids, each of which is fitted with a mirror, the interiors fitted for bowls and with various divisions, some with covers; below are two small and one large drawers and cupboards fitted with tambour fronts; *tops 1ft. by 1ft. 4in., and 2ft. 10in. high* Harper 2

- 140 5 A VERY FINE OLD ENGLISH LACQUER ENCLOSED DRESSING TABLE, the interior fitted with mirror, and numerous divisions for toilet requisites, with lacquer covers (this and the preceding lot are interesting examples of the old English lacquer furniture made to emulate Chinese lac in the early years of the 18th century); *top 2ft. 4in. by 1ft. 10in., and 2ft. 8in. high* do

- 320 6 A SET OF SIX VERY RARE AND CURIOUS GEORGE I CHAIRS, covered in the original old leather of the period, the backs and seats painted with Chinese figure subjects, the under frames of unusual design, shaped squared legs, and shaped stretcher rails (*curious and rare*); *3ft. 4in. high* Harris 6

- 180 7 AN EARLY 18TH CENTURY DAY BED, with square legs and under rails, the seat and head covered with old English needlework, in the centre of the head panel are figures dancing, surrounded by border of floral design, and a large oblong cushion covered in similar needlework; *3ft. 1in. wide, 6ft. 1in. long* Kent gallery

- 115 8 A QUEEN ANNE LARGE ARM-CHAIR, with cabriole legs and finely shaped under stretcher, the back, seat, and arms covered with old English needlework, designed with flowers, framework, scrolls and borders; *3ft. 5in. high* Lemygon

- 115 9 A Queen Anne smaller Arm-chair, with cabriole legs, and scroll shaped arms, covered in old English needlework of fine quality do

- 92 10 A CHEVAL SCREEN, with mahogany Chippendale frame, and fitted with a fine needlework panel, worked with flowers, birds, and scrolls; *4ft. 6in. high, 2ft. 8in. wide* Harris

- 160 11 A Savonnerie Panel, showing a brilliantly coloured pheasant standing amidst foliage, and a waterfall, etc., in the background, in carved and gilded frame; *the panel 24in. by 21½in.* Kent gallery

- 180 12 TEN VERY FINE AND RARE GEORGE I HIGH-BACKED CHAIRS, the top rails carved, the backs with plain splats, the cabriole legs moulded and slightly carved, the seats covered in the original old figured blue velvet; *3ft. 9in. high* Lemygon 10

- 13 SIX WILLIAM AND MARY HIGH-BACK CHAIRS, with finely-shaped baluster legs of inverted pear design and shaped under-stretchers, the backs and seats upholstered, four covered in the old velvet, the other two in damask; 4ft. 3in. high 6

- 14 THE VERY FINE DAY BED, to match the preceding chairs, supported by 8 legs and three finely shaped under rails of scroll design, the seats and two ends covered in old damask; 7ft. long, 2ft. wide

- 15 A QUEEN ANNE MARQUETRY TABLE of fine design, the top inlaid with flowers, scrolls, etc., in various woods, supported by four legs of S-shaped scroll design, the stretcher and under frame also finely inlaid, fitted with one drawer; top 3ft. 3in. by 2ft. 3in.

- 16 Another Queen Anne Table, the top covered with fine "oyster-shell" veneer, on spiral twist legs, and shaped stretcher, fitted with one drawer; top 2ft. 6in. by 1ft. 10in.

- 17 SIX VERY FINE WILLIAM III CHAIRS, with shaped cane panel backs, the top rails beautifully carved with scrolls, drapery, etc., the cabriole legs carved with leaf and husks, and scroll toes 6

- 18 A CHARLES II FINE ARM-CHAIR with cane panel back, the top rail, sides of panel, arms, and under stretcher all finely carved; 3ft. 11in. high; and the Cushion for above chair, covered in fine old English needlework 2

- 19 A Charles II large Stool, the two front legs carved with figures, the rails and stretchers finely carved and partly gilded; top 1ft. 9in. by 2ft. 2in.

- 20 A smaller Stool, supported by four carved eagles, and ball and claw feet, the borders of frame finely carved and gilded; top 1ft. 6in. by 1ft. 3in.

- 21 A very interesting early 18th century Spinnet, the under frame with shaped cabriole legs, and stretchers, brass hinges, etc.; 6ft. long, 2ft. 4in. wide

- 22 A SHERATON HALF CIRCULAR SIDE TABLE, the top finely inlaid with centre design, borders, festoons, etc., in various woods, the beautiful frieze inlaid with design of honeysuckle, swags, flowers, etc., the edge of fine metal gilt, with reed and ribbon design, and supported on four carved and gilded legs; 4ft. 10in. long, 2ft. 8in. deep, 2ft. 10in. high

White  
allow

Lennygon

do

Rice

Harris

Kent  
Gallery

Harris

Harper

Gregory

Harris



45 . 23 A BOULLE COMMODORE, with four drawers, and inlaid with figures, birds, arabesques, etc., in brass and red tortoise-shell, and mounted with ormolu handles, escutcheons and borders finely chased with shells, masks, foliage and beading, the corner supports terminating in double hoof feet; 3ft. 11in. wide, 2ft. 3in. deep, 2ft. 11in. high *Simmons*

65 . 24 ANOTHER BOULLE COMMODORE, of fine quality and brilliant colouring, fitted with 5 drawers, and inlaid with brass, with scroll-work and figures in the Italian pantomime style, with fine ormolu handles and mounts; 3ft. 11in. wide, 2ft. 2in. deep, 2ft. 10in. high *do*

150 . 25 A very beautiful Miniature Commode, fitted with drawers and lift-up top, and finely inlaid with brass and dark tortoise-shell and fine quality ormolu mounts; 1ft. 8in. long, 1ft. 1in. deep, 1ft. 1in. high *do*

54 . 26 A Venetian 18th century Cabinet with eight drawers, and small cupboard in the centre, the fronts of which are elaborately mounted with Venetian enamels, small plaques, and enamelled scroll-work, the top formed of a slab of fine lapis lazuli; 24in. by 12in. *Harper*

### Another Estate.

80 . 27 A VERY FINE OLD ENGLISH OAK REFECTORY TABLE on six carved bulbous supports, the under-rails moulded, the upper-rails terminating in shaped brackets carved with leaves and flowers, early 17th century; top 12ft. by 3ft. 6in. *Hillman*

210 . 28 AN UNUSUALLY FINE SET OF TWELVE OLD ENGLISH CHAIRS on turned supports with turned under frames, the seats upholstered and covered in leather, the backs also covered in leather and decorated with large brass studs *white allow*

[See ILLUSTRATION]

21 . 28A Two others, similar *Davis*

38 . 29 AN OLD JACOBEOAN OAK BUFFET on square moulded supports, the lower parts enclosed with two panelled doors parted by a moulded central panel, the upper parts enclosed by two panelled doors, parted by a central panel, all ornamented in lozenge design; 5ft. 3in. wide, 4ft. 3in. high, 19in. back to front *Davis*

13 . 30 AN OLD ENGLISH OAK SETTLE with lifting seat and panelled front, the back divided into five panels, with arms terminating on turned supports, the fronts divided into three panels; 5ft. 4in. wide, 3ft. 4in. high, 22in. back to front *Davis*




LOT 48



LOT 28







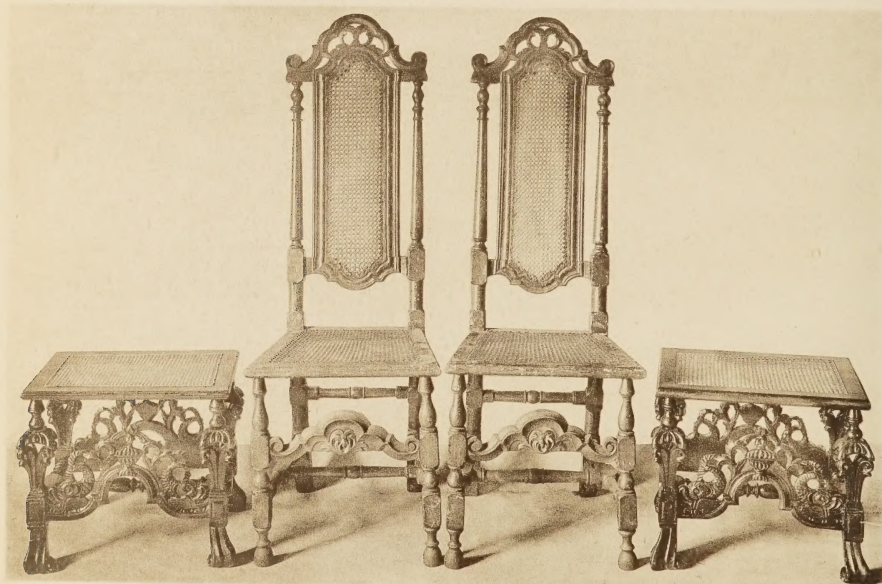
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LOT 33

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LOT 35

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*Kon.* 31 A VERY FINE PAIR OF OLD ENGLISH OAK JOINT STOOLS on turned supports carved with flutes, etc., the rails carved with mouldings and shaped with scrolls; 20in. high 2 14

*Spillman* 32 A SET OF THREE HIGH-BACK STUART CHAIRS on turned supports, the front rails shaped and carved, the backs pierced and carved with scrolls and leaves with centre caned panels, the seats upholstered and covered in velvet; 3ft. 10in. high 3 24

*Boxell* 33 Another pair, with shaped supports and turned under-stretchers, the backs shaped and carved with scrolls and leaves, with caned centre panels, seats upholstered and covered in needle-work; 4ft. high 2 19

[See ILLUSTRATION]

*White Allow.* 34 A HIGH-BACK STUART ARM-CHAIR with turned supports and under-stretcher, the back pierced and carved with mouldings with central caned panel, the seat upholstered and covered in velvet; 4ft. 6in. high 1 17

[See ILLUSTRATION]

*Lennygow* 35 A PAIR OF STUART STOOLS on pierced and carved supports, with scroll-shaped feet and turned under-frame, the back and front rails pierced and carved with dolphins, leaves, etc., the seats finely caned; 18½in. by 14½in. by 17in. high 2 105

[See ILLUSTRATION]

*White Allow.* 36 A PAIR OF HIGH-BACK STUART CHAIRS on turned supports and stretcher, the front and top rails shaped, pierced, and carved with leaves, the caned back panels bordered by a shaped moulding, the seats caned; 4ft. 3in. high 2 11

[See ILLUSTRATION]

*Gerry* 37 Another, similar

*Chardon* 38 Another, similar 3

*Kinderman* 39 An old English Ear-chair on shaped supports with scroll arms, upholstered and covered in leather 4

*Goald* 40 An early English oak Gate-leg Table on spiral legs and under-frame, the oval-shaped top measuring 5ft. by 4ft. 31

*Aymer* 41 An old English oak Side Table on turned legs, fitted with one drawer having brass escutcheons and drop handles; 26in. wide by 28in. high 15



38 42 A WALNUT QUEEN ANNE TALLBOY CHEST of nine drawers, on arched feet, the front inlaid with bands of herring-bone pattern, having oval-shaped brass escutcheons and circular wood handles ; 5ft. 11in. high by 3ft. 6in. wide Lemggon

22 43 A WALNUT LINEN CHEST of unusual design, having rising lid enclosing chest, with three drawers under, on shaped feet, the ends fitted with brass drop handles ; 3ft. 10in. wide by 3ft. 5in. high de

52 44 A WALNUT QUEEN ANNE TALLBOY CHEST of eleven drawers, on shaped feet, the front inlaid with bands of herring-bone design, the upper drawer concealed in cornice ; 5ft. 8in. high by 3ft. 3in. wide de

90 45 A VERY FINE WALNUT-WOOD CHARLES II ARM-CHAIR, the top rail and under stretcher carved with crowns and scrolls and foliage, very finely carved arms, spiral supports, and caned panel back and seat ; fine state and rare ; 3ft. 7in. high Beverley

36 46 A Queen Anne knee-hole Writing Table, fitted with six drawers having brass drop handles, the borders inlaid with cross bands, a recessed cupboard in the centre is enclosed by a door, the border of which, as also the top, being inlaid with cross bands, the table is mounted on shaped feet ; 2ft. 6in. wide, 2ft. 5in. high Colefax

31 47 A Queen Anne Bureau, on shaped feet, with five drawers having brass drop handles and escutcheons, surmounted by a writing slope, enclosed numerous drawers and pigeon-holes, with a cupboard in centre ; in the fitting are two cleverly concealed secret drawers, the front and top are inlaid with border of herring-bone design ; 2ft. 9in. wide, 3ft. 4in. high Klein

300 48 A SET OF SIX VERY RARE WILLIAM AND MARY WALNUT-WOOD CHAIRS, with high backs, shaped splats, and scroll design, top rails, cabriole legs, and shaped stretchers, the SEATS COVERED IN OLD PETIT POINT NEEDLE-WORK, with design of baskets of flowers on buff ground 6 Benton

[See ILLUSTRATION]

16 49 A Queen Anne walnut-wood Side Table, fitted with three drawers having brass drop handles, the top and front inlaid with narrow lines of boxwood ; 2ft. 8in. wide, 2ft. 6in. high Boureau

24 50 AN OLD MAHOGANY EIGHT-FOLD SCREEN, with rulejoints rendering it draught-proof, the panels covered in maroon fabric ; each fold 5ft. 9in. high, 19in. wide West

- Nathaniel* 51 A pair of circular Sheraton mahogany Card Tables, closing to a half-circle, on square tapered supports with toes, inlaid with ovals of satinwood and bands of tulipwood, the legs panelled out with fine inlaid lines, lined with green cloth; 3ft. diam., 2ft. 5in. high 2 19

- Christie* 52 A SET OF NINE OLD CHIPPENDALE MAHOGANY CHAIRS, the backs pierced and carved with leaves and roses, the loose seats upholstered in maroon fabric 9 112

- Levygon* 53 An old mahogany Sheraton Lounge Chair, the back, seat and sides caned, with loose cushions in silk damask with outer covering of chintz 16

- Lockner* 54 A Queen Anne walnut Arm-chair, with loose seat upholstered and covered in stamped velvet, the back shaped and pierced, the arms terminating in carved scrolls 20

- Ellis & Smith* 55 A PAIR OF WILLIAM AND MARY HIGH-BACK ARM-CHAIRS on shaped supports, with turned under-stretchers, the arms carved with scrolls, the tops shaped and carved with leaves and scrolls, the backs finely caned in two shaped panels, the seats upholstered and covered in fabric; 3ft. 9in. high 2 92

- Phillman* 56 A PAIR OF WALNUT QUEEN ANNE CHAIRS with shaped tops, the backs pierced in symmetrical form, the seats upholstered and covered in tapestry; 3ft. 2in. high 2 16

- Gould* 57 An old English brass Lantern Clock with engraved dial and frets, inscribed "Henry Ireland at the Dyall in Lothbury"; height 16in. 11

- Agnew* 58 An old English wooden Mortar turned from yew-tree wood; diam. 10in., height 9in. 16 10

- Harris* 59 An old English eight-day Grandfather Striking Clock in oak case, with nicely engraved brass arched dial (in going order), the arch and cant corners are ornamented with fine fretwork (by Hugh Pannel, North Allerton); 6ft. 10in. high 24

- Phillman* 60 A VERY HANDSOME OLD FOUR-FOLD SCREEN, covered in embossed and gilt leather ornamented with design of birds, flowers, scrolls, etc., on panels of green and gold; each fold 6ft. 2in. high, by 22½in. wide 46

- Stirling* 61 AN OLD OAK CHEST with panelled top, front, and ends, the front and ends carved in arches, reeds, etc.; 4ft. wide, by 2ft. high, 22in. back to front 16

## Another Property.

190. 62 A FINE CHIPPENDALE SERVING TABLE, the bold cabriole legs carved on the knees with acanthus leaves, and the feet formed as lion's paws, with Siena marble top; 5ft. 11in. wide, 2ft. 9in. deep, 2ft. 8in. high *Ellis & Smith*

12. 63 An old Chippendale mahogany circular Table, the top carved with pie-crust border on tripod stand; 22in. diam. *Heister*

10. 64 A FINE OLD QUEEN ANNE HANGING WARDROBE, on arched feet, enclosed by handsome pair of panelled doors, with dome-shaped top carved with recessed mouldings, fitted with four drawers under, having brass drop handles and escutcheons; 4ft. 9in. wide, 7ft. 6in. high *Roulet*

30. 65 AN OLD ENGLISH BRACKET CLOCK, with arched metal dial engraved with flowers (by Abram Roulet, en Londres); 19in. high, 10½in. wide *Herratt*

140. 66 A VERY HANDSOME OLD ENGLISH CHIMING BRACKET CLOCK (by Isaac Rogers, London), with arched metal dial engraved and decorated with flowers, the case having finely chased panels of ormolu with designs of flowers, scrolls, etc., the arched top terminating in a circle is supported by cut-glass columns, the whole surmounted by an ormolu figure of Mercury; 2ft. 6in. high, 13½in. wide *Harris*

[See ILLUSTRATION]

\*\* On the back-plate is the name James Chater, who was possibly the maker, and Isaac Rogers the retailer; cf. Britten, p. 407.

50. 67 AN OLD RED LACQUER CHAIR, on shaped supports with turned under-stretcher, decorated with a Chinese figure, landscape, and flowers, the back finely caned in two shaped panels, the shaped top pierced and carved in the form of leaves, gilded, the seat upholstered and covered in fabric; 3ft. 10in. high *Sargent*

17. 68 A small square-top mahogany Hepplewhite Table on tripod stand, the claws carved with mouldings, terminating on tapered toes, with spirally carved vase on pillar; top 12½in. square, 28in. high *Nightingale*

42. 69 A MAHOGANY CHIPPENDALE TALLBOY CHEST of eight drawers, on arched feet, surmounted by a cornice carved with dentals of key pattern, the cant corners carved with frets, the drawers having brass drop handles; 6ft. high, 3ft. 6in. wide *Brass*





LOT 66



- 70 A FINE OLD CHIPPENDALE MAHOGANY WALL CABINET of five shelves, the ends pierced in quarterfoil design with floral centre; 4ft. wide, 3ft. 8in. high

- 71 An old English Chest of 26 drawers, enclosed by a pair of panelled doors having sunk bevelled borders; 3ft. 2in. wide, 3ft. 5in. high, 20½in. deep

- 72 An old English Bidet on square tapered supports carved with mouldings, fitted with a blue and white Nankin liner of good quality; 25in. wide, 20½in. high

- 73 An old walnut William and Mary Table, on turned supports and under frame, fitted with one drawer having brass pear-shaped drop handles; 25in. wide by 19in., by 27in. high

- 74 An old satinwood Sheraton Table on tripod stand, having two falling leaves, and fitted with one drawer; top 24in. by 18in. (closed), top 24in. by 36in. (open)

- 75 A mahogany Hepplewhite Arm-chair on square supports and stretcher, the back pierced in symmetrical form supporting a half-circle top, the loose seat upholstered and covered in green fabric; 3ft. high

- 76 A RARE OLD CHIPPENDALE MAHOGANY PIE-CRUST-TOP TABLE, on tripod stand, the claws terminating in pointed club toes; top 2ft. 3in. diam.

- 77 An old mahogany Chippendale Arm-chair, on square supports and under-frame, the back pierced, supporting the serpentine-shaped top, the loose seat upholstered and covered in leather; 3ft. 2in. high

- 78 An old Sheraton mahogany Bedside Cupboard, with one door, inlaid with a border of kingwood; 15in. wide, 28in. high

- 79 A MAHOGANY CHIPPENDALE BREAKFAST TABLE with circular top, on finely carved tripod stand with duck feet, the claws carved with leaves and scrolls, the pillar carved with flutes; top 3ft. 6in. diam., 28in. high

- 80 AN OLD STUART DOME-TOP TRUNK, covered in leather, and ornamented with brass rails in floral designs, the lid being rendered secure by two curious old locks; 3ft. wide by 18in. high



58. 81 A PAIR OF OLD HEPPLEWHITE WINDOW-SEATS on shaped supports with scroll ends and serpentine-shaped front carved with shells, the front panels with flowers and foliage; each 3ft. 10in. wide <sup>2</sup> *Caureau*

16. 82 A walnut Queen Anne Stool, on shaped supports with club feet, the loose seat upholstered and covered in red silk; 19½in. by 17in. *Hallingshead*

6 10. 83 A Hepplewhite mahogany Chair with lattice panel back carved with leaves and mouldings, the seat upholstered in green fabric; 3ft. high *Whislaw*

### The Property of a Lady.

6 10. 84 A small walnut four-fold Screen, with shaped top, the mouldings embellished with gold, the panels covered in green silk; each fold 3ft. 8in. high, 15in. wide *Thompson*

17. 85 A LOUIS XVIth CARD TABLE on shaped supports, the top inlaid in two panels with flowers and foliage bordered with interlaced bands, the inside lined with green cloth; top 2ft. 8in. by 16in., height 2ft. 4in. *Kennett*

8. 86 A Louis XV Fauteuil with shaped seat and back of carved wood gilded, upholstered in watered silk with floral design; 2ft. 4in. wide, 2ft. 8in. high *do*

34. 87 A FINE LOUIS XV COMMODOE with front and ends shaped in serpentine form, surmounted by a marble top, fitted with three drawers, the corners, feet, and drawer fronts ornamented with massive ormolu mounts; 3ft. 9in. wide, 2ft. 9in. high *Pinson*

30. 88 A fine French ormolu Bracket Clock in pedestal-shape case, decorated with cupids and trophies, by *Le Roi*; 8½in. high *Hallingshead*

25. 89 Another, of similar design, with bow-front circular dial, on paw feet, the case ornamented with cornucopia and trophies of musical instruments, by *Meuron*; 8½in. *Simmons*

23. 90 A PAIR OF OLD CHINESE ARM-CHAIRS, with under-stretchers and wood seats, the backs and arms pierced and handsomely carved; 3ft. 6in. high, 27in. wide <sup>2</sup> *Brass*

2. 91 ANOTHER PAIR, SIMILAR <sup>2</sup> *Vickers*

- Mullett* 91A A pair of small old Chinese marble-top Tables, with under-stages on finely carved frames and supports, terminating in paw feet ; tops 16½in. by 12½in., height 2ft. 8in. 2 20
- Butler* 92 A LOUIS XVITH ORMOLU AND MARBLE CLOCK, with bow front circular dial supported by columns, on marble base ; 14in. high 12
- Yusman* 93 A FINE OLD LACQUER BUREAU, fitted with six drawers surmounted by a writing slope, enclosed numerous drawers and pigeon-holes, with a central cupboard and well, both of which are fitted with secret drawers, ornamented with design of birds, landscapes, trees, flowers, etc. ; 3ft. 3in. wide, 4ft. high 34
- Brass* 94 A CHOICE LITTLE LACQUER CABINET, on legged stand, the interior fitted with drawers and recesses, the central recess enclosed by folding doors, the whole enclosed by two doors, which, together with the ends, are finely decorated in the Chinese taste ; 16½in. wide by 10½in., by 3ft. 9in., high 16
- Yusman* 95 AN OLD CARVED WOOD AND GILT ADAMS MIRROR, with central and border glass panels divided by carved leaves and mouldings, at the sides are two reeded columns with entwining ribbon supporting a cornice surmounted by a vase of wheat and flowers with festoons of drooping husks ; 7ft. high by 3ft. 6in. wide 26
- Linggon* 96 An old lacquer Linen Chest, on square-legged supports, with rising lid, ornamented with birds, flowers, and landscapes ; 3ft. 8in. wide, 3ft. 5in. high 14
- Brass* 97 AN OLD PAINTED AND DECORATED SHERATON SETTEE, the back divided into four panels and decorated with flowers, the arms, front, and legs decorated with leaves, flowers, ribbons, etc., in gold ; 6ft. wide 11
- London* 98 A pair of painted Elbow Chairs, with circular caned seats, having loose cushions, and decorated similarly to the above 2 20
- do* 99 Another pair, similar 2 20
- Linggon* 100 A VERY FINE OLD LACQUER CABINET, the two large doors decorated with Chinese landscapes and figures, on a black ground, the interior fitted with 12 drawers of various sizes, with lacquer fronts, the stand with square legs and brackets, and fitted with one long drawer, finely engraved hinges and mounts ; 5ft. 4in. high, 3ft. 6in. wide 36

- 60 . 101 AN OLD RED LACQUER BRACKET CLOCK (*by Robert Higgs, London*), with arched brass dial, the corners ornamented with ormolu mounts, the case decorated with figures and landscapes in the Chinese taste ; 18in. high, 11in. wide *Levyson*
- 7 . 102 An old English mahogany square Powdering Stand, with turned stretchers, fitted with one drawer and a fine old coloured Oriental basin and bottle ; 2ft. 8in. high, 14in. square *Harlings Lea*
- 22 . 103 AN OLD ENGLISH SATINWOOD WORK-TABLE, fitted with one drawer, on square tapered supports with cross stretchers, the frame and top are inlaid with choice woods, the centre decorated with a female figure beating a tambourine to a child's dance, the frame fitted with a sliding work-bag of green silk ; the octagon top measures 19½in. by 14½in., by 28in. high *do*
- 10 . 104 A set of three old papier mâché trays, richly decorated with gold and mother-of-pearl ; 32in., 24in. and 16in. long respectively *Vernay*
- 195 . 105 A VERY RARE OLD SHERATON MAHOGANY SIDEBOARD, with serpentine front, and supported on six square tapered legs, inlaid with narrow satinwood lines and numerous inlays of oval and fan pattern, the lower part fitted with two cupboards, and one long drawer, the upper part with two small cupboards and a drawer, with brass ring drop handles, locks and keys ; fine and rare ; 5ft. 2in. long *W. White Allow*
- 30 . 106 A CHOICE LITTLE SPINDLE-LEG MAHOGANY GATE-LEG TABLE, in fine condition ; top opening 2ft. 6in. by 3ft. *Stair*
- 15 . 107 An old Dutch Marquetry Table with two long drawers, oak-lined, brass drop handles, and supported on four baluster-shaped legs and under stretcher ; top 2ft. 9in. by 1ft. 7in. *Kalua*
- 5 . 108 A QUEEN ANNE WALNUT-WOOD STOOL, the cabriole legs finely carved on the knees with scallop shells, paw feet, covered in old yellow silk ; top 15in. by 19in. *Leckner*
- 30 . 109 A RARE QUEEN ANNE WALNUT TOILET MIRROR, with shaped top, and moulded frame, the under part fitted with two rows of six small drawers ; 2ft. 7in. high, 1ft. 4in. wide *Harlings Lea*



## The Property of Sir Thomas Parkyns,

20, Ashley Place, S.W.

- 110 A LOUIS XV COMMODE, with two long and two short drawers, in banded veneer with rocaille ormolu mounts forming a shield shaped panel surmounted by a lion's mask, the corners and feet with acanthus foliage, stamped E. DORAT, red marble top; 51in. long, 34in. high, 26in. deep

## The Property of Miss Willmott,

Warley Place, Great Warley, Essex.

- 111 A FINE LOUIS XV WRITING TABLE, with cylinder front, and three large drawers, all finely inlaid in parquetry of cube and other designs, the borders, mounts to cabriole legs, handles, etc., of ormolu, the top surmounted with metal gilt gallery, the interior fitted with four drawers, and pull-out writing slide; 5ft. wide, 2ft. 6in. deep, 3ft. 10in. extreme height

- 112 A PAIR OF HEPPLEWHITE MAHOGANY ARM-CHAIRS, with heart-shaped shield backs, the centres carved with Prince of Wales feathers and drapery, the seats covered in velvet

- 113 A FINE SHERATON PEMBROKE TABLE, of satinwood and harewood, the centre inlaid with a large oval representing leaves, etc., each flap inlaid with ovals, ribbons and strings of pearls, in various woods (at a later date shelves have been fitted to under part of table to form book shelves); top 3ft. 5in. by 2ft. 8in.

26 . 114 A harewood octagonal Box, the top and three sides painted with figure subjects in ovals, and inlaid with wreaths, and borders, in tulip and other woods ; 12in. diam. *Sedley*

230 . 115 SIX OLD CHIPPENDALE MAHOGANY CHAIRS, with finely interlaced backs, and the top rail beautifully carved, with square legs and stretcher rails *Blomfield* 6

30 . 116 A CHIPPENDALE SETTEE, formed as three chair backs of fine design, with scroll arms, the borders carved with roped edge and the top rail slightly carved ; 5ft. 6in. long *do*

54 . 117 THREE VERY RARE OLD LACQUER KNIFE BOXES, two have sloping lids and shaped fronts, the centre one formed as a fine urn, with cover, and all three beautifully inlaid with mother-of-pearl on black groundwork *Lampson* 3

23 . 118 An old English Wassail Bowl and cover, finely turned from lignum vitæ wood, the top surmounted by turned knob ; 8½in. diam. *Hallamshire*

140 . 119 A WILLIAM III VERY FINE WALNUT CABINET, of unusual design, the upper part enclosed by doors with inlays of various woods, the interior fitted with drawers of different shapes and sizes, in the centre of which is a small cupboard, with secret recess, above the doors are four large drawers, and the whole is surmounted by finely shaped pediment of arched design, the under part has three long drawers, with old brass handles, and mounts ; 3ft. 6in. wide, 7ft. high *Sedley*

160 . 120 A VERY RARE QUEEN ANNE WALNUT BUREAU, on four finely shaped cabriole legs, slightly moulded, and with paw feet, the interior fitted with 16 small drawers, and small cupboard, with two drawers below the slope writing flap, all fitted with old brass handles (*fine and rare*) ; 23in. wide, 18in. deep, 38in. high *Hallbrook*

- Roe* 121 A fine panel of old Needlework, the centre worked with a subject of Jupiter and Juno seated in a chariot drawn by three horses, driven by Cupids, while another Cupid with bow hovers above them, worked in petit point, the borders with scrolls and foliage in gros point, mounted as a cheval screen, in oak frame; *the work 2ft. 8in. by 2ft. 3in.* 46

- Sheraton* 122 A Table with marquetry top, inlaid in various coloured woods with a scene representing in a most lively manner the ascent of Montgolfier's balloon, and many figures of people, and horsemen, with buildings in the background; *top 2ft. 4in. by 1ft. 5in.* 46

- Webster* 123 A fine Sheraton Clock in balloon shaped mahogany case, slightly inlaid with satinwood, by Jno. Garmonsway, London; *24in. high* 44

- Anger* 124 A VERY BEAUTIFUL HARPSICORD MADE BY JACOB KIRKMAN IN 1766 for Queen Charlotte, and by her given to the Princess Amelia. 311

The case of this unique instrument is made of finely marked bur walnut, with tulipwood, satinwood, and other choice inlays, and mounted with fine brass hinges, etc.; the double keyboard has panels surrounding it exquisitely inlaid with marquetry representing natural flowers, parrot head tulips, etc., and musical instruments. The Chippendale mahogany stand is of very fine design, with cabriole legs, the knees carved with acanthus leaves and foliage and terminating in lion's paw feet. Inscribed "Jacobus Kirkman, Londini, 1766"; *7ft. 8in. long, 3ft. 1in. wide*



## The Property of Mrs. Whitmore Jones,

*Chastleton House, Moreton-in-Marsh.*

*Ellist Smith*

- 2,400
- 125 A REMARKABLY FINE OLD CHIPPENDALE MAHOGANY  
COMMODOE, with serpentine front, and fitted with two long  
and two small drawers, the corners most elaborately carved  
with bold scroll-work, the top edge carved, the supports finely  
designed and terminating in scroll feet, with deep carving  
below the drawers, mounted with the original, beautifully  
gilded, old brass handles; 4ft. long, 2ft. 8½in. high

[See ILLUSTRATION]

\*\*\* This commode is very closely allied to several of the designs in  
Chippendale's book, where this type of furniture is called  
"French Commode table" (see pls. 64-66, Guide du Tapissier, etc.,  
3rd edition, 1762).

## Another Property.

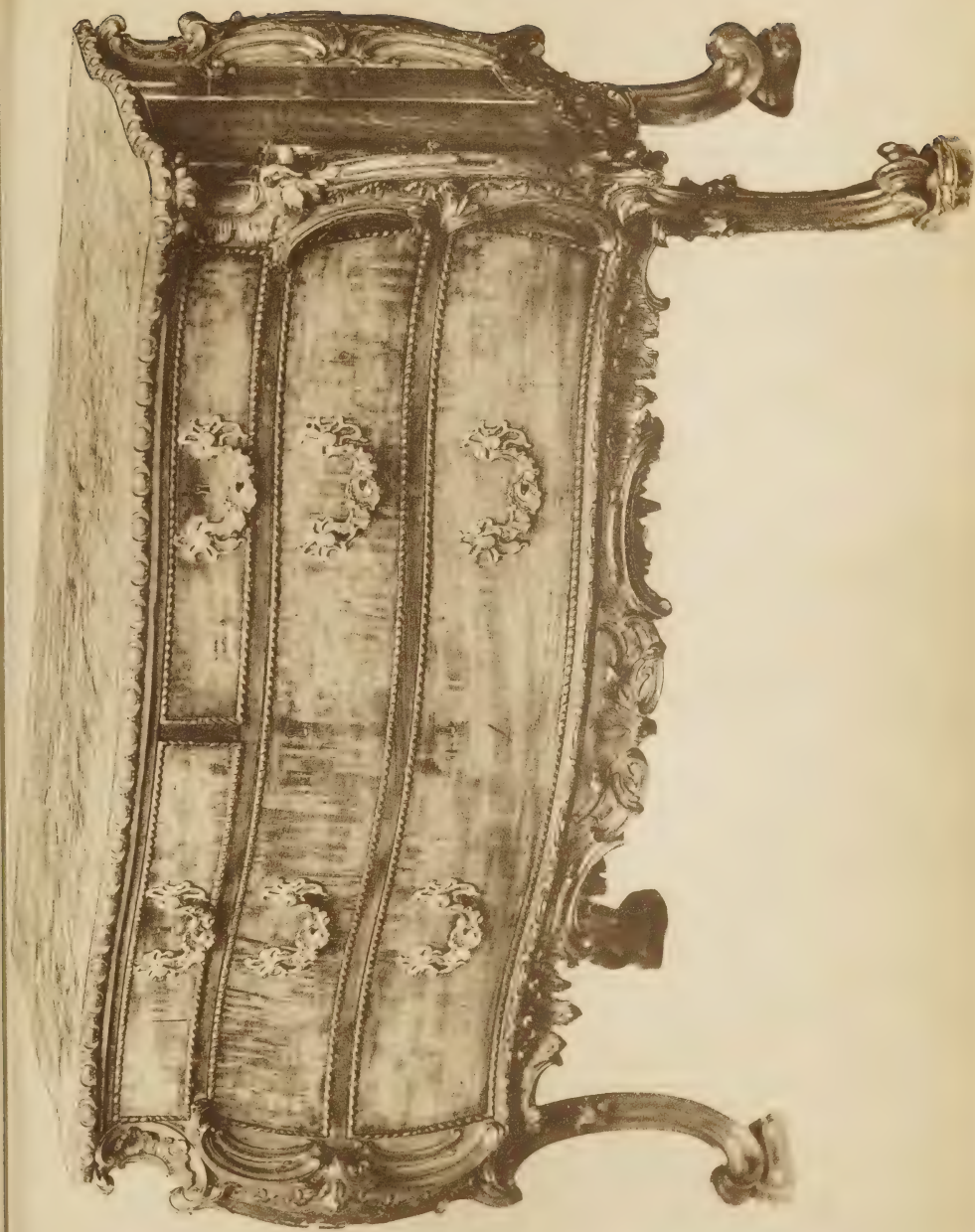
### ORIENTAL CARPETS.

*Shellman*

- 50
- 126 A VERY FINE TURKEY CARPET, of extra thick quality, with bold  
design, in crimson, blue and buff; 25ft. by 24ft. 3in.

*Pratt*

- 25
- 127 A FINE INDIAN CARPET, with blue ground, large diamond shape  
ornaments, crimson border with cone patterns; 16ft. by  
14ft. 6in.









LOT 128





## TAPESTRIES.

## The Property of Mrs. Whitmore Jones,

*Chastleton House, Moreton-in-Marsh.*

## THE SHELDON TAPESTRIES.

The eight pieces of Sheldon Tapestry now offered are unquestionably the most important works from these looms which have ever come into the market. Founded in the middle of the Sixteenth Century by a country gentleman, William Sheldon, these works must soon have attained wonderful excellence. The best known panels are the huge tapestry maps, now shown at the Victoria and Albert Museum. Panels with figures and verdure are excessively rare. The present panels are dated 1595, a few years later than the date upon one of the maps.

Barcheston, where the tapestries were woven, is less than ten miles from Chastleton House.

## 128 A SET OF FOUR PANELS OF UNIQUE SHELDON TAPESTRY.

*August*

Each of these panels has in its centre a scene from the life of Judah, surrounded by a framework of scroll design, beyond this the groundwork is covered with beautifully drawn and coloured English flowers, and the whole surrounded by wide borders with fruit and flowers, there are various inscriptions worked into the design, and the initials in cartouches H.I., W.I., E.I. (in some cases the W is reversed, owing to the ignorance or carelessness of a workman, and appears as M) refer to various members of the family for whom this set was made, the builders of Chastleton House, where these panels have remained until the present day.

Chastleton House, was built by Walter Jones (W.I.), a woollen merchant of Witney, who purchased the property from Robert Catesby of Gunpowder Plot fame. Eleanor Jones (E.I. of the tapestry), the wife of Walter Jones, was maid of Honour to Queen Elizabeth, and daughter of the Queen's jeweller, and niece of Sir Thos. Pope of Wroxton Abbey. The H.I. is their eldest son, Henry Jones.

*The panels measure respectively 10ft. 10in. by 10ft. 10in. ; 10ft. 7in. by 12ft. ; 10ft. 7in. by 7ft. 6in. ; 6ft. 9in. by 8ft. 5in.*

[See ILLUSTRATION]

- 129 ANOTHER VERY FINE PANEL OF SHELDON TAPESTRY, the centre having a group of figures. Inscribed on cartouches are various inscriptions, "When Parese gave the golden appel," "Ovid, 9th Chap." and monogram (H. I.), etc. This centre panel is surrounded by finely drawn and coloured old English flowers, and wide borders designed with fruit, flowers and scroll work. *About 12ft. square*

[See ILLUSTRATION]

- 130 A SMALL PANEL OF VERY FINE QUALITY SHELDON TAPESTRY. In the centre is a seated female figure emblematic of Plenty, upon her knee she holds a basket filled with various fruit, apples, pears, grapes, plums, etc.; on her left is an orchard with birds and deer, on the right a monkey plucks apples from a tree. Another large basket overflowing with fruit, a wine cask and goblet partly fill the foreground, whilst strawberry plants and flowers occupy all the lower part. The border is composed of various fruits, leaves and flowers on a yellow ground. Along the top of the panel is the following inscription, "SENSORIUM GUSTATUS EST NERVVS SUPRA LINGUAM. EXPANSUS AD QUEM SAPOR PERVENIT DUCTUS A SALIVA."

FINE AND VERY RARE. *36in. by 25in.*

*c. 1570-80.*

[See ILLUSTRATION]

- 131 ANOTHER PANEL, the centre having a cartouche on which is a griffin passant segreant, standing on a cliff which overlooks the sea. This centre is surrounded with an intricate design of arabesques, canopies, fruit, flowers and foliage. The curious borders contain astrolabes, caryatid figures, canopies, and castles; *44in. by 26in.*

*c. 1570-80.*

[See ILLUSTRATION]

- 132 ANOTHER PANEL with fine coat-of-arms in the centre, surrounded by large fruit and flowers, including Tudor Roses and pomegranates, on a blue ground. The border is composed of flowers, fruits, and arabesques on a yellow ground; *42in. by 30in.*

*c. 1570-80.*

[See ILLUSTRATION]

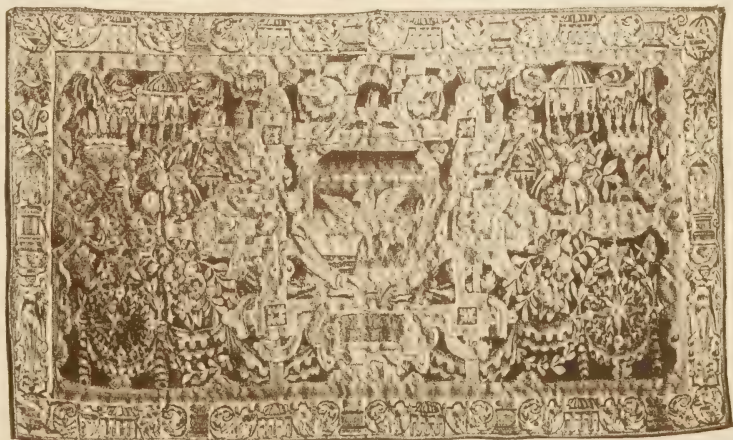
\* \* Although judicious cleaning and restoration would add greatly to the attraction of these eight panels (lots 128-132), it has been thought better to offer them in untouched state, just as they come from the house where they have been for over 300 years.



LOT  
130



LOT  
132

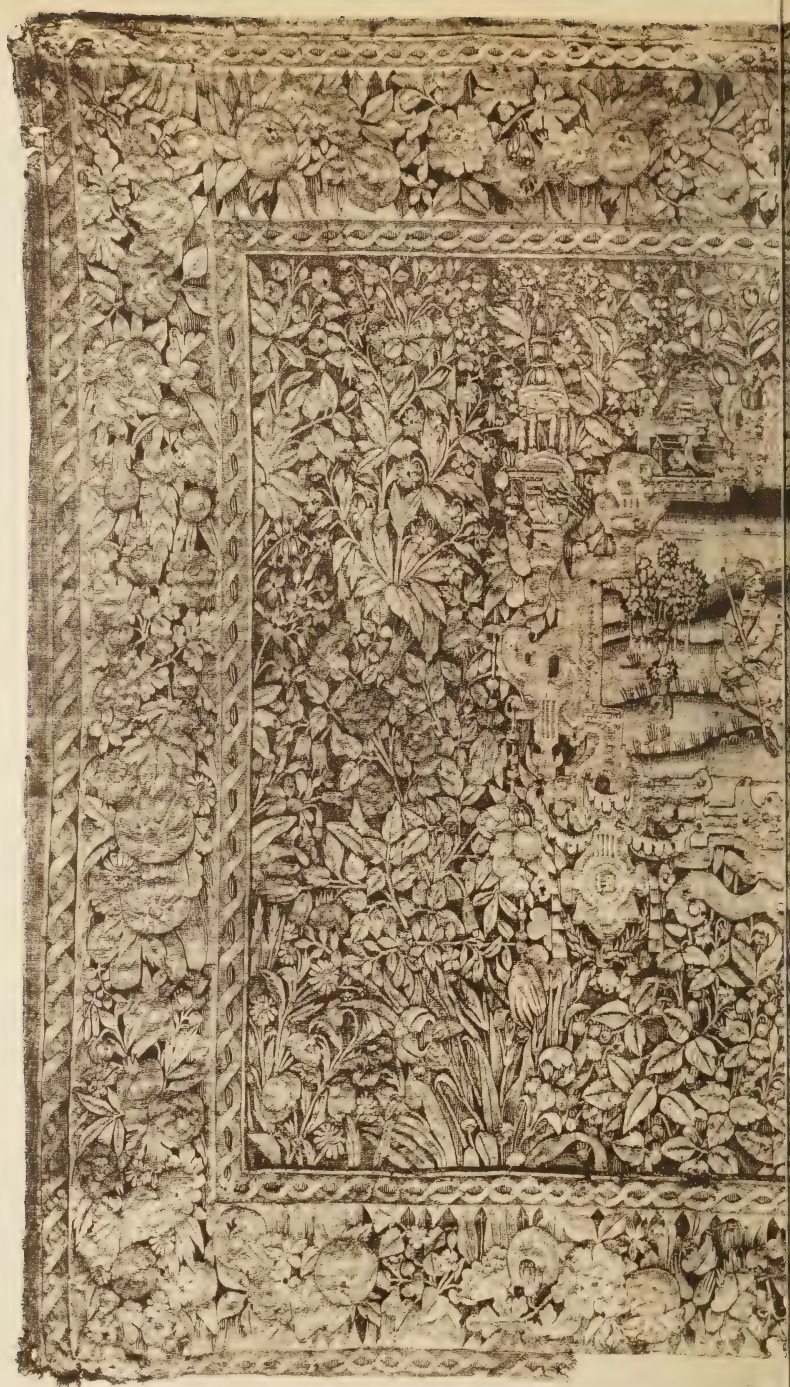


LOT  
131

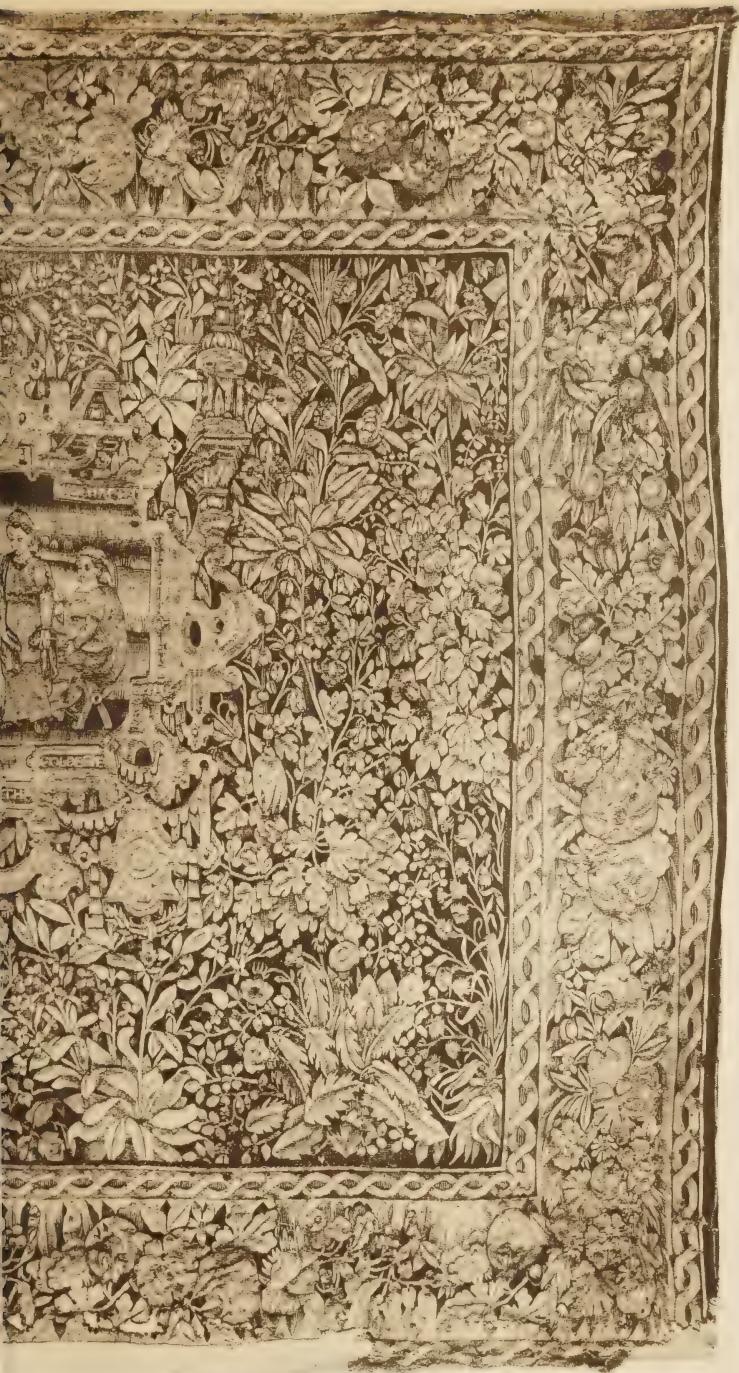




















## Lot 133

## A VERY FINE PANEL OF EARLY XVIII CENTURY TAPESTRY.

*Fauler* This panel, which is a splendid example of the pseudo-Chinese taste (*Chinoiserie*), which became so popular in Europe from the end of the Seventeenth Century onward, is in most brilliant state and represents a composition of ten figures, the central subject being tea-drinking in the open air; the landscape is full of fine detail, with tropical trees, flowers and plants, a pagoda, an attendant boiling water and making tea, goats and goatherds and quaint buildings, all carried out in a most lively and pleasing manner—the colouring very fine, and in excellent condition—the border with scrolls and small panels of diaper work; 22ft. 2in. long, 8ft. 3in. high

\* \* In the collection of M. Martin le Roy is a panel of Aubusson tapestry signed by Pierre Picon, Royal Manufactory of Aubusson, known as “Le Thé,” which corresponds with the left-hand portion of the above panel. In the collection of M. Solanet are four other panels of the same Chinese set, one of them apparently corresponding with the right-hand portion of the present tapestry. The designs for the Chinese set are thought to be based on the small paintings by Boucher in the Museum at Besançon (*see* G. Leland Hunter, *Tapestries*, 1912, pl. 203; and *Catalogue raisonné de la collection Martin Le Roy*, fascicule 4, by J. J. Marquet de Vasselot). The present tapestry however was probably woven at Soho.

[*See* ILLUSTRATION]



### The Property of the Right Hon. Baroness Zouche of Tharyngworth

- 50
- 134 A PANEL OF OLD FLEMISH TAPESTRY, depicting a garden scene with four figures examining the contents of a dome-shaped casket which stands open between them, and contains cups and vessels of various forms ; 10ft. long, 8ft. 2in. high *Douglas*
- 200
- 135 A PANEL OF BURGUNDIAN TAPESTRY, a composition with numerous small figures, and interesting detail ; 8ft. long, 6ft. high *Hunt Gallery*
- 640
- 136 ANOTHER PANEL of similar character, with an allegorical subject ; 10ft. long, 8ft. high *do*

### The Property of a Gentleman.

- 450
- 137 A PAIR OF SEVENTEENTH CENTURY FLEMISH TAPESTRIES, of fine work, in greens, blue, red and browns, of "The Departure of Aeneas from Dido," both with small scale figures on a garden terrace with trees and a view of a bay with ship, a mountainous landscape in the distance, plain beaded borders, 10ft. 6in. by 6ft. 9in., and 10ft. 9in. by 6ft. 5in., both cut into two pieces and the borders faulty ; a left-hand side portion of a similar tapestry with trees and a balustrade, 3ft. 6in. by 6ft. 10in., and two small portions of border *Therrell* 7
- 138 A PORTION OF AN EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY, of fine quality, of "The Receiving of the Sibylline Books," in three pieces ; the right hand piece with two life-sized figures receiving the books from the sibyl seated in a chair, the next with two female figures reading on a terrace outside, and the third with architectural background ; 6ft. 5in. by 5ft. 9in., 6ft. 11in. by 3ft. 3in., and 3ft. 1in. by 3ft. 11in. *Pascoe*













### The Property of Miss Willmott.

- 139 A PANEL OF OUDENARDE TAPESTRY, representing two gentlemen in costume of the period shooting with bows and arrows at a popinjay, two groups of lovers, a basket of loaves and wine bottles; bushes flowers and trees complete the picture, floral borders (restored) (*fine colouring and condition*); 7ft. 6in. wide, 8ft. 9in. high

[See ILLUSTRATION]

- 140 ANOTHER FINE PANEL, the companion to the previous one, representing two children playing in a garden, a chateau and trees in the background (*similar condition to last lot*); 7ft. 6in. wide, 8ft. 9in. high

[See ILLUSTRATION]

## The Property of G. Brookman, Esq.

### THE BURNE-JONES-WILLIAM MORRIS TAPESTRY.

- 141 A FINE PANEL, DEPICTING KING DAVID BEFORE HIS DEATH GIVING INSTRUCTIONS TO HIS SON SOLOMON CONCERNING THE BUILDING OF THE TEMPLE (Kings I, 28, 29) ; size 10ft. by 10ft.

\*\*\* This remarkably fine panel designed by Sir E. Burne Jones when at the very height of his powers, exhibits his wonderful gift of massing an assembly of figures into a small space, and yet, as with the finest Italian artists, without in any way detracting from the ordered design of the panel. In a courtyard of King David's Palace, the King, a venerable, long-bearded figure, clad in complete mail, is seated upon a sculptured throne, beneath a canopy set with gems, and hung with curtains, which are looped back around the columns. He holds upon his knee a drawing of the Temple, and instructs his son Solomon about the building thereof. On either side are grouped the Wise Men and Councillors, and women also come bearing jewels and treasures to give toward the cost. Four Scribes seated below the throne are compiling lists of the gifts; on the right hand side, stand warriors in splendid armour, each holding in his hand a banner staff, the straight lines of which lead up to the flags themselves, emblazoned with Samson and the Lion, and David with the head of Goliath. Behind the throne is a Minstrels' Gallery. As usual no attempt has been made or desired to depict any special age for the costume and surroundings, the whole effect is mediaeval, following the traditions of the artists he loved and admired so much.

[See ILLUSTRATION]

END OF SALE.

*Withdrawn*

*£20,535-10-0*



LOT 141



